



## Your Entry Form

- - - ENTRIES CLOSE 23 MAY 2019 - - -

**Westfield®**

North Lakes 15<sup>th</sup> - 28<sup>th</sup>

Coomera 16<sup>th</sup> - 29<sup>th</sup>

Garden City 17<sup>th</sup> - 30<sup>th</sup> June

*This Entry Form is to be read in conjunction with the 'Conditions of Entry' as outlined in this document.  
Please complete and include digital images of each artwork being entered for selection no later than:*

**23<sup>rd</sup> May 2019**

Please forward to: [lionsartextravaganza@gmail.com](mailto:lionsartextravaganza@gmail.com)

### CONDITIONS OF ENTRY

*These are listed at the end of this Entry Form document.  
They can also be viewed on the Lions Club of Brisbane MacGregor website:  
[www.brisbanemacgregor.qld.lions.org.au](http://www.brisbanemacgregor.qld.lions.org.au)  
Click 'Home Page' and select 'Heritage Bank Lions 2019 Art Extravaganza'.*

### PLEASE COMPLETE YOUR CONTACT DETAILS

Name:

Postal Address:

Post Code:

Telephone:

Mobile:

Email:

Thank you for supporting the Lions Club of Brisbane Macgregor

- ➔ You may enter up to 8 artworks
- ➔ An artwork can only be entered in one category
- ➔ Entry/Hanging Fee \$26 per accepted artwork
- ➔ Framed Size Maximums: Width 92cm, Depth 110cm

Category	Category Description	Prize
1	Best Oil / Acrylic	\$1,000
2	Best Watercolour	\$1,000
3	Best Pastel / Drawing	\$1,000
4	Best Scratchboard	\$1,000
5	Best Mixed Media	\$1,000
<b>6</b>	<b>Best Depiction of a Heritage Theme, any media, sponsored by Heritage Bank who retain the artwork</b>	<b>\$2,500</b>

The judges will judge the artworks at each of the three exhibitions with the best artwork in categories across the combined exhibitions awarded the prize for that category.

Category winners 1 - 5 inclusive will be eligible for the **\*\$3,000 Best in Show Award**. The winner also retains the *Chuck Donaldson Memorial Trophy* until the 2020 Art Extravaganza.

*\*Westfield sponsored eftpos gift card which can be used for one or multiple purchases anywhere in Australia where eftpos is accepted.*

## Additional Prizes

- Other than category winners, all artworks at each exhibition, will be eligible to win a \$500 Best in show cash award at that exhibition.
- At each of the three exhibitions, the public will vote for the artwork of their choice. Three artists, one at each exhibition, will receive a Westfield sponsored \$500 eftpos gift card. Likewise, a member of the public at each exhibition will receive a Westfield sponsored \$500 eftpos card to purchase art from their local exhibition.

**The Prize Pool Value  
Increases by 76% to \$15,000**



## IMPORTANT EXHIBITION NUMBERS

When you are completing your Entry Form you will need to show for **each** artwork, which of the three exhibitions you wish to have, if selected, the artwork hung.

Below please see the number for each exhibition:

Westfield Coomera .....Exhibition 1  
Westfield Garden City.....Exhibition 2  
Westfield North Lakes.....Exhibition 3

## WHICH EXHIBITION/S TO ENTER?

### ARTIST GROUP 1:

Artists residing in one of the following local government areas:

- ➔ Brisbane
- ➔ Lockyer Valley
- ➔ Redlands City
- ➔ Gold Coast
- ➔ Logan City
- ➔ Scenic Rim
- ➔ Ipswich
- ➔ Moreton Bay

May enter the exhibition/s of their choice, providing the delivery/s are separate to each exhibition at the specified time and date shown at Clause 8.1 under Conditions of Entry later in this document

### ARTIST GROUP 2:

Artists residing in one of the following or nearby areas:

- ➔ Northern Rivers of NSW
- ➔ Darling Downs and Granite Belt
- ➔ Sunshine Coast
- ➔ Kilcoy
- ➔ Gympie

For the first time are offered a **free** collection and return service. Full details at Clause 8.2 later in this document.

The exhibitions to enter are:

COLLECTION REGION	LOCATIONS	EXHIBITION
Northern Rivers	Lismore, Ballina, Byron Bay, Murwillumbah	1
Darling Downs & Granite Belt	Toowoomba, Warwick Stanthorpe	2
Sunshine Coast + Kilcoy + Gympie	Maleny, Noosaville, Coolum, Buderim, Moffat Beach, Kilcoy, Gympie	3

### ARTIST GROUP 3:

All other artists, namely Intrastate, Interstate (excluding Northern Rivers of NSW) & International, should enter artworks in Exhibition 2.

*The organizing committee reserves the right to distribute artworks from all Artist Groups to other exhibition/s, but in doing so, it will be the responsibility of the committee to arrange transportation. Any such distribution/s will be shown on the Artist Acceptance Form.*

**ARTWORK 1**

jpeg File Name: \_\_\_\_\_

Exhibition Number 1, 2 or 3: \_\_\_\_\_

Title: \_\_\_\_\_  
\_\_\_\_\_

Category: \_\_\_\_\_

Framed Height: cms. \_\_\_\_\_

Framed Width: cms. \_\_\_\_\_

Sale Price: \_\_\_\_\_

Date Completed: \_\_\_\_\_

**ARTWORK 3**

jpeg File Name: \_\_\_\_\_

Exhibition Number 1, 2 or 3: \_\_\_\_\_

Title: \_\_\_\_\_  
\_\_\_\_\_

Category: \_\_\_\_\_

Framed Height: cms. \_\_\_\_\_

Framed Width: cms. \_\_\_\_\_

Sale Price: \_\_\_\_\_

Date Completed: \_\_\_\_\_

**ARTWORK 5**

jpeg File Name: \_\_\_\_\_

Exhibition Number 1, 2 or 3: \_\_\_\_\_

Title: \_\_\_\_\_  
\_\_\_\_\_

Category: \_\_\_\_\_

Framed Height: cms. \_\_\_\_\_

Framed Width: cms. \_\_\_\_\_

Sale Price: \_\_\_\_\_

Date Completed: \_\_\_\_\_

**ARTWORK 7**

jpeg File Name: \_\_\_\_\_

Exhibition Number 1, 2 or 3: \_\_\_\_\_

Title: \_\_\_\_\_  
\_\_\_\_\_

Category: \_\_\_\_\_

Framed Height: cms. \_\_\_\_\_

Framed Width: cms. \_\_\_\_\_

Sale Price: \_\_\_\_\_

Date Completed: \_\_\_\_\_

**ARTWORK 2**

jpeg File Name: \_\_\_\_\_

Exhibition Number 1, 2 or 3: \_\_\_\_\_

Title: \_\_\_\_\_  
\_\_\_\_\_

Category: \_\_\_\_\_

Framed Height: cms. \_\_\_\_\_

Framed Width: cms. \_\_\_\_\_

Sale Price: \_\_\_\_\_

Date Completed: \_\_\_\_\_

**ARTWORK 4**

jpeg File Name: \_\_\_\_\_

Exhibition Number 1, 2 or 3: \_\_\_\_\_

Title: \_\_\_\_\_  
\_\_\_\_\_

Category: \_\_\_\_\_

Framed Height: cms. \_\_\_\_\_

Framed Width: cms. \_\_\_\_\_

Sale Price: \_\_\_\_\_

Date Completed: \_\_\_\_\_

**ARTWORK 6**

jpeg File Name: \_\_\_\_\_

Exhibition Number 1, 2 or 3: \_\_\_\_\_

Title: \_\_\_\_\_  
\_\_\_\_\_

Category: \_\_\_\_\_

Framed Height: cms. \_\_\_\_\_

Framed Width: cms. \_\_\_\_\_

Sale Price: \_\_\_\_\_

Date Completed: \_\_\_\_\_

**ARTWORK 8**

jpeg File Name: \_\_\_\_\_

Exhibition Number 1, 2 or 3: \_\_\_\_\_

Title: \_\_\_\_\_  
\_\_\_\_\_

Category: \_\_\_\_\_

Framed Height: cms. \_\_\_\_\_

Framed Width: cms. \_\_\_\_\_

Sale Price: \_\_\_\_\_

Date Completed: \_\_\_\_\_

# 'CONDITIONS OF ENTRY' ART EXTRAVAGANZA JUNE 2019

*The Lions Club of Brisbane Macgregor Inc. (ABN 52596450110) is the organizer of the Art Extravaganza Exhibitions. In the event of any question or questions concerning the meaning of these Conditions, or where no precedent for any matter exists, the matter shall be referred to the Macgregor Lions Art Extravaganza Committee (hereafter referred to as 'the Organizing Committee'), whose decision will be final. In this document use of the term 'Organizing Committee' includes the Organizing Committee's nominees.*

## 1. ENTRY TERMS

- 1.1. This Entry Form and Conditions of Entry document can be viewed at [www.brisbanemacgregor.qld.lions.org.au](http://www.brisbanemacgregor.qld.lions.org.au) Click on the 'Home' page and select "Heritage Bank Lions 2019 Art Extravaganza".
- 1.2. Artists must complete the Entry Form in compliance with the Conditions of Entry and must correctly describe each artwork otherwise the artwork/s will not be accepted.
- 1.3. Each artwork must be an unaided original work of the Artist post 1 January 2016 and must not have been previously exhibited in Art Extravaganza. Digital images are required for each entry.
- 1.4. Artists may enter up to eight artworks. The maximum framed size is a width of 92cms and a depth of 110cm.
- 1.5. **Dptych and triptych** entries are acceptable as one work, in one category, provided the overall framed artworks are not greater than so stated in clause 1.4. above.
- 1.6. Artists must provide their ABN number (if applicable) and any GST status, on the Artworks Accepted form, otherwise the Organizing Committee reserves the right to refuse entry. Artists are responsible for all payments and compliance required by the ATO or GST related law.
- 1.7. Return of the completed Artworks Accepted form by email and payment of the Entry Fee will signify the artists acceptance and agreement to all Conditions of Entry and verification that all information provided to the Organizing Committee is true and correct.
- 1.8. At time of delivery, works must be well framed and ready for hanging with appropriate strength wire or durable cord attached, suitable flush "D" hangers only. Good quality stretch canvases, (approx. 4cm deep-sided) **with sides finished as part of the artwork** are acceptable.

## 2. ENTRY FEES

- 2.1. As a 14 day Art Extravaganza, the GST inclusive Entry Fee is \$26 per accepted artwork.
- 2.2. Entry Fee/s are payable when the Artworks Accepted form is returned. Payment options are direct bank deposit or cheque. Details will be on the Artworks Accepted form and will be required before the final acceptance of artwork/s.

### 3. SALE PRICE & COMMISSION & PRIZES

- 3.1 All works must be for sale at the price set by the artist and stated on the Artworks Accepted form. A 30 percent commission will be retained by the Lions Club of Brisbane Macgregor Inc. and where appropriate shared with other Lions Clubs.
- 3.2 Payments, less commissions, will be direct deposited by 19 July 2019. A Tax Invoice will be issued for commissions deducted.
- 3.3. Prize Money Payments, other than for the 'Best in Show' and 'Public Choice' categories, will be direct deposited by 19 July 2019 or where the artist is in attendance, presented at the Art Awards Presentation Dinner on Tuesday 16 July. A tax Invoice will be provided.
- 3.4. Winners of the 'Best in Show' and 'Public Choice' categories will be provided with their Westfield sponsored eftpos Gift Card no later than 19 July 2019.

### 4. ACCEPTANCE PROCESS

- 4.1. To be eligible for acceptance, images must be of the full artwork, and provided in high resolution jpeg format, with maximum file size, 500kb per image. The Organizing Committee has the right to reject any artwork for hanging that is different from the image.
- 4.2. All artists must have or have access to an email address.
- 4.3. **All entries must be original paintings and the original unaided work of the artist. Photographic/electronic or embellished reproductions will not be considered. Electronically enhanced images of artwork on entries will be unacceptable.**
- 4.4 Every effort will be made by The Organizing Committee to display all accepted artworks.
- 4.5. Upon Acceptance, artists are required to provide a diagram illustrating the preferred hanging procedure for multi-panel artworks.
- 4.6. After the Selection Process, Artists will receive an **Artworks Accepted** notification form.
- 4.7. The Artworks Accepted form and Entry Fee/s payment must be received by the Organizing Committee by the due date, otherwise acceptance to participate may be withdrawn.
- 4.8. On return of the Artist Accepted form with the entry fee/s, each artwork will be entered in its category. **All accepted artworks are eligible for the Best-of-Show Award from the combined three exhibitions.**
- 4.9 **Excluding category winners, all accepted artworks hung at each exhibition, will be eligible for the Best in Show at the exhibition where hung.**

### 5. NON-ACCEPTABLE WORK

- 5.1. The organizing committee, reserves the right to withhold any works from judging and may also withhold such artworks from display where the artwork is considered to be non-acceptable for any reason, including, but not limited to:

- Not suitable for viewing in a familiar environment;
- Being wet;
- Being without suitable frame or hanging wire;
- Incorrectly labeled;
- Oversized, or contrary to the entry guidelines specified in Section 1.
- Works found to be damaged when delivered by courier or a third party.

There will be no refund of the entry fee for non accepted work so classified under 5.1

- 5.2. The organizing committee, reserves the right to remove any unacceptable works from display at any time during the art show.

## 6. JUDGING

- 6.1. The winning art works with the exception of the Public Choice Awards, will be announced at the Official Opening of Art Extravaganza at the Forum, Westfield Garden City 7pm Wednesday 19 June 2019; All artists will then be notified of the results by email.
- 6.2. All judging decisions will be final and no correspondence or discussion will be entered into.

## 7. INSURANCE

- 7.1. The organizing committee will exercise due care in handling all artworks but will not accept responsibility for any loss or damage caused while in its custody or in the custody of its nominees, including those at the designated collection locations.
- 7.2. Insurance coverage for accidental damage, loss, or theft is the responsibility of each artist.

## 8. RECEIPT, COLLECTION & RETURN OF ARTWORKS

- 8.1. Artists residing in the local government areas of **Brisbane, Gold Coast, Ipswich, Lockyer Valley, Logan, Moreton Bay, Redlands and Scenic Rim** are to deliver their artworks free of any charges to the exhibition area/s for which they have been accepted.

- Westfield North Lakes, North Lakes: Friday 14 June 2019 between 7 and 8.30pm.
- Westfield Coomera, Coomera: Saturday 15 June 2019 between 7 and 8.30pm
- Westfield Garden City, Upper Mount Gravatt: Sunday 16 June 2019 7pm to 8.30pm.

Artists to label each artwork and in doing so to provide their name, artwork title, category entered, exhibition area (1), (2) or (3), framed dimensions and sale price.

- 8.2. A free collection and unsold artwork return service is offered to artists residing in or near **The Darling Downs and Granite Belt, the Northern Rivers region of New South Wales, the Sunshine Coast and Kilcoy and Gympie** on the basis artists take their accepted artworks substantially packaged and labelled to one of the designated collection locations as shown:

DARLING DOWNS AND GRANITE BELT	COLLECTION LOCATION	ARTIST DELIVERY DATE	UNSOLD ARTWORK RETURN DATE
Toowoomba	Beverley J Irwin 1a Eleanor Street Toowoomba 07 4638 4277	Saturday 8 June	Wednesday 17 July
Warwick	Warwick Art Gallery 49 Albion Street Warwick 07 4661 0434	Saturday 8 June	Wednesday 17 July
Stanthorpe	Graeme Schreiber Bush Rock Gallery 29 Hoey Lane Stanthorpe (12 km South West of Stanthorpe) 0419 216 131	Saturday 8 June	Wednesday 17 July
<b>NORTHERN RIVERS NSW</b>			
Lismore	Armistead's Picture Framing 43b Wyrallah Road Lismore 02 6622 8011	Tuesday 11 June	Monday 15 July
Ballina	Maggie Cross 1/53 Cedar Crescent East Ballina 0431 301 578	Tuesday 11 June	Monday 15 July
Byron Bay	Byron Bay Visitor Centre Old Station Master's Cottage 80 Jonson Street Byron Bay 02 6680 8558	Tuesday 11 June	Monday 15 July
Murwillumbah	M-Art Precinct 105 Wollumbin Street Murwillumbah 0455 320 920	Tuesday 11 June 9am - 3pm only	Monday 15 July
<b>SUNSHINE COAST</b>			
Maleny	Maleny Neighbourhood Centre 17 Bicentenary Lane Maleny 07 5499 9345	Thursday 13 June	Friday 19 July
Noosaville	Noosa Arts & Craft Association 1 Wallace Drive Noosaville 0422 225 965	Sunday 9 June to Thursday 13 June 8.30am - 2pm	Friday 19 July
Coolum	Clive Holden Coolum Hearts Corner Elizabeth & Sunrise Ave Coolum Beach 0478 646 330	Thursday 13 June	Friday 19 July
Buderim	Sue Needham 36 Eckersley Avenue Buderim 0427 793 796	Thursday 13 June	Friday 19 July
Moffat Beach	Moffat Beach Collective Corner George & Allen Streets Moffat Beach 0417 893 694	Thursday 12 June	Friday 19 July
Kilcoy	Kilcoy Courthouse Art Gallery 35 Hope Street Kilcoy 07 5497 2000	Thursday 12 June	Friday 19 July
Gympie	Gympie Regional Gallery 23 Nash Street Gympie 07 5481 0733	Thursday 12 June	Friday 19 July



- 8.3 All other artists in Qld, interstate and overseas may arrange for courier or in person deliveries to our storage facility, Plush Puppy 8 Natasha Street, Capalaba Qld 4157 between the hours of 9am & 4pm Mon to Fri 3-7 June and Mon to Thurs 10-13 June.
- 8.4. Works that are not securely wrapped will not be accepted. The Organizing Committee will exercise due care in handling and transporting artworks, but will not accept responsibility for any loss or damage, however caused, while the said artworks are in its custody.
- 8.5. Collecting Unsold Artwork. Other than those artworks delivered prior Art Extravaganza to a collection Location listed at Clause 8.2 or those forwarded by courier or delivered in person to our storage facility as shown in Clause 8.3 must be collected as follows:
- Westfield North Lakes Friday 28 June between 6 and 7pm.
- Westfield Coomera Saturday 29 June between 6 and 7pm.
- Westfield Garden City Sunday 30 June between 5.30 and 6.30pm.
- 8.6. Unsold artworks not collected at the time and date shown will be temporarily stored at Plush Puppy until collected in person or artists arrange for their works to be couriered to them at their cost. All artworks must be collected or couriered no later than 26 July 2019.
- 8.7. The temporary storage provider accepts no responsibility for insurance of artworks.

## **9. PUBLICITY**

- 9.1. The artist agrees to grant the organizing committee the right for works to be reproduced for media and sponsor promotion and review for Art Extravaganza 2019 and any future staging or to be recorded and used for documentation. Copyright resides with the artist.
- 9.2. The artist agrees to provide the Organizing Committee with a written Artist Profile and grants the organizing committee approval for use of the information in this profile for publicity, promotional and sales activity at and external of Art Extravaganza.
- 9.3. The artist agrees to participate in any Art Extravaganza promotional activity when reasonably requested by the organizing committee.

## **10. INDEMNITIES**

- 10.1. By returning the completed Artworks Accepted form by email each artist indemnifies and releases the organizing committee from claims for any loss, damage, theft or any other claim with respect to the works in the custody of the organizing committee.

## **11. WARRANTY**

- 11.1. The artist warrants that each and every artwork is owned by the artist and is an unencumbered original work of art by that artist and fully complies with the entry conditions as set out in section 1. The artist indemnifies the organizing committee of any breach of warranty or any default or defect in any such work.

## **12. PRIVACY**

- 12.1. The Lions Club of Brisbane Macgregor Inc. is a not for profit association. The provisions of the Privacy Act 1988 (Cth) apply in respect to information received in the ordinary course of Operation. The club's privacy policy can be viewed at [www.brisbane.macgregor.qld.lions.org.au](http://www.brisbane.macgregor.qld.lions.org.au) and on request, a copy of such policy can be provided to the artist.

We look forward to your participation in the ...



Presented by the Lions Club of Brisbane Macgregor